

THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ
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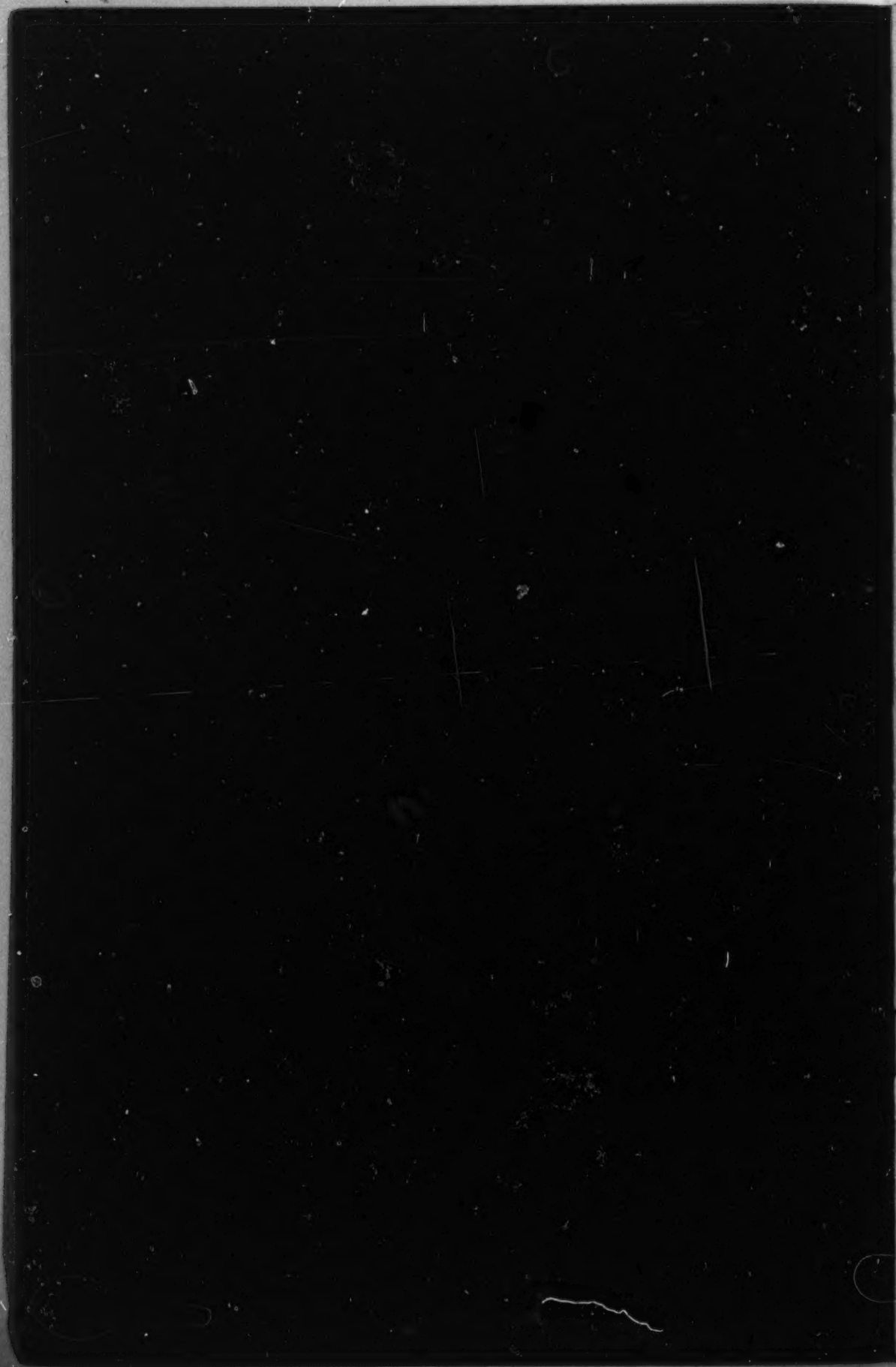
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FROM
RODIN

TO
BRANCUSI



18.N.

FROM RODIN
TO BRANCUSI

*European Sculpture of
the Twentieth Century*

February 11 through
March 8
1941

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street
New York

La sculpture donne a tout ce qui est humain
quelque chose d'éternel. CHARLES BAUDELAIRE

... I know that at the present time man is
suffering. He calls for change. All this new
world is in formation, and we know nothing
about its proportions, its limits and its har-
mony. Is it Orpheus presiding at the birth of
this new world or is it merely ancient Python
still confident of triumphing over the eternally
youthful Apollo? ... AUGUSTE RODIN

There is no chaos in the human body, the
model for everything, the point of departure and
the goal of everything ... AUGUSTE RODIN

"Sculpture is architecture, the equilibrium of
masses, a composition of taste. It is difficult to
obtain this architectural aspect. I try to obtain
as Polycletus did. I always start with a geo-
metric figure, a cube, a lozenge, a triangle, be-
cause these figures hold their position in space
best of all." ARISTIDE MAILLOL

"Form pleases me and I make it, but for me
it is a means of expressing an idea. I look for
ideas. I avail myself of form in order to achieve
that which is formless. I am inclined to express
the unpalpable and the intangible. . . That is
why it is nothing to copy the nude. Reproduc-
ing the nude woman does not mean making a
statue. It is necessary, when composing the
face of a young girl, that I give her the expres-
sion of all young girls. My feeling passes from
my mind into my figures. My statues are
poems of life. Instead of using the medium of
verse I explain myself in sculpture."

ARISTIDE MAILLOL

See: *Sculptures de Rodin, Paris, (Edition Tel)*
1933.—*John Rewald, Aristide Maillol, New*
York, (Hyperion Press) 1939.

17. III. 1941.





Maillol

(Detail) No. 19

ACKNOWLEDGMENT:

The Gallery wishes to express
its indebtedness to:

Mr. Joseph Brummer
Mrs. Meric Callery
Carroll Carstairs Gallery
Ferargil Gallery
Mr. César de Hauke
Dr. Otto Kallir
Mr. Pierre Matisse
Messrs. Seligmann and Co.
Weyhe Gallery

for their generous loans.



Renoir

No. 8

auguste rodin

1840-1917

1. The Age of Brass After 1876
Bronze: 24½ inches high
Lent by Mr. César de Hauke,
New York
This version of the widely known
L'Age d'Arain was done after the
life size version
2. Polyphemus and Acis 1900
Bronze: 11½ inches high
One of two casts
3. Enlèvement 1902
Bronze: 12 inches high
4. Portrait of Gustav Mahler 1909
Bronze: 13⅜ inches high
5. Nude
Pencil drawing
6. Dancer
Watercolor

edgar degas

1834-1917

7. Ballet Dancer Resting About 1915
Bronze: 18 inches high

auguste renoir

1841-1919

8. Venus Victorious About 1915
Bronze: 23½ inches high
9. The Washerwoman About 1916
Bronze: 13⅜ inches high

charles despiau

1874-

10. Assia 1938
Bronze: 34 $\frac{1}{4}$ inches high
One of seven casts. First version of
the life size figure, owned by the
Museum of Modern Art, New York
11. Eve 1925
35 inches high
12. Bust of an Italian Woman. 1925
Bronze: 23 $\frac{1}{2}$ inches high
One of three casts
13. Seated Nude
Drawing
14. Reclining Nude
Drawing
15. Nude
Drawing



Despiau

No. 10



Maillol

No. 19





Despiau

No. 12



Rodin

No. 4



Kolbe

No. 29



Maillet

No. 18

aristide maillol

1861-

- | | |
|--------------------------------|-----------|
| 16. Girl Putting up Her Hair | 1905 |
| Bronze: 10½ inches high | |
| 17. Seated Girl | 1907 |
| Bronze: 8¾ inches high | |
| 18. Portrait of Auguste Renoir | 1907 |
| Bronze: 12 inches high | |
| 19. L'Île de France | 1910-1918 |
| Bronze: 65 inches high | |
| 20. Victory. Relief | 1920 |
| Bronze | |
| 21. Head of Venus | 1930 |
| Bronze: 17½ inches high | |
| 22. Standing Nude | 1935 |
| Red chalk | |
| 23. Nude | |
| Pencil drawing | |
| 24. Standing Girl | |
| Pencil drawing | |

georg kolbe

1877-

- | | | |
|-----|-------------------------|------|
| 25. | Mermaid | 1922 |
| | Bronze: 21¾ inches high | |
| 26. | Girl Looking up | 1923 |
| | Bronze: 41 inches high | |
| 27. | Resurrection | 1923 |
| | Bronze: 30½ inches high | |
| 28. | Seated Girl | 1926 |
| | Bronze: 11½ inches high | |
| 29. | Selfportrait | 1926 |
| | Bronze: 13¾ inches high | |
| 30. | Study | |
| | Charcoal | |
| 31. | Study | |
| | Charcoal | |
| 32. | Study | |
| | Charcoal | |



Marcks

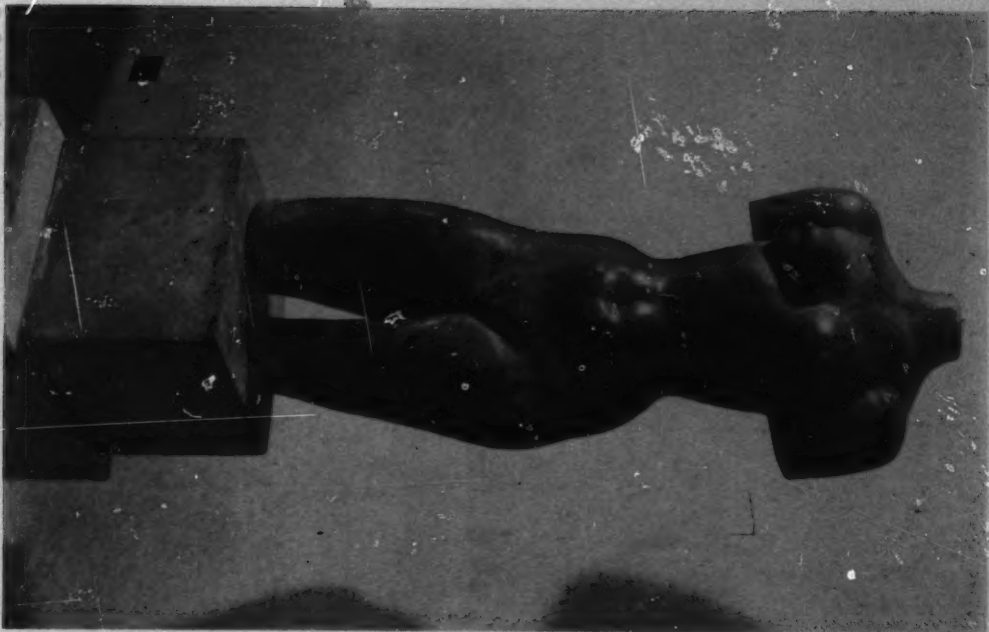
No. 50



Barlach

No. 41

Lehmbruck



No. 36

Kolbe



No. 25



Lehmbruck

No. 34

willhelm lehmbruck

1881-1919

- | | |
|-----------------------------|---------|
| 33. Standing Woman | 1910 |
| Bronze: 76 inches high | |
| 34. Thinking Girl | 1911 |
| Cast Stone: 12 inches high | |
| 35. Head of a Girl | 1913-14 |
| Cast Stone: 17¼ inches high | |
| 36. Torso | 1918 |
| Cast Stone: 24½ inches high | |
| 37. Head of the Thinker | 1918 |
| Cast stone: 24½ inches high | |
| 38. Japanese Girl | 1912 |
| Pastel | |
| 39. Dying Soldier | 1915 |
| Charcoal | |
| 40. Study for a Group | 1916 |
| Charcoal | |

ernst barlach

1870-1938

- | | | |
|-----|-------------------------|------|
| 41. | Man Drawing Sword | 1911 |
| | Wood: 30¾ inches high | |
| 42. | Return | 1926 |
| | Bronze: 18¾ inches high | |
| 43. | Shivering Woman | 1937 |
| | Bronze: 19¾ inches high | |
| 44. | Revenge | 1925 |
| | Charcoal | |
| 45. | Man Reading | 1930 |
| | Charcoal | |

gerhard marcks

1889-

- | | | |
|-----|-------------------------|------|
| 46. | Kastalia | 1933 |
| | Marble: 35½ inches high | |
| 47. | Portrait of a Girl | 1935 |
| | Bronze: 12 inches high | |
| 48. | Grazing Horse | 1937 |
| | Bronze: 10 inches high | |
| 49. | Junitau | 1938 |
| | Bronze: 48 inches high | |
| 50. | Girl with Raised Hand | 1938 |
| | Bronze: 37½ inches high | |
| 51. | Study for No. 50 | |
| | Drawing | |
| 52. | Fluteplayer | |
| | Drawing | |
| 53. | Standing Girl | |
| | Drawing | |



Brancusi

No. 58

henri laurens

1885-

54. Seated Girl 1930
Lime-stone: 18 inches high
55. Seated Girl
Gouache

pablo picasso

1881-

56. Standing Girl About 1936
Bronze: 22 inches high
Lent by Mrs. Meric Gallery, New York
57. Torso 1933
Ink

constantin brancusi

1876-

58. The Chief 1923
Wood: 20 inches high
(with Base 71½ inches high)



Picasso No. 56



